International design workshop

Reading and designing the area of Lambousa-Karavas, Cyprus

From November 18 to November 29, 2014 at Girne American University
Faculty of Architecture, Design and Fine Arts
Cyprus

Prof. Giuseppe Strappa, “Sapienza”, Università di Roma,
Dipartimento di Architettura e Progetto, Laboratorio di Lettura e Progetto dell’Architettura

Prof. Hossein Sadri, Girne American University,
Faculty of Architecture, Design and Fine Arts

Scientific coordinator: Alessandro Camiz, Director of International Centre for Heritage Studies, Girne American University

Organizing committee: Gabriella Libertini and Giulia Masini

Graphic Design: Partizan Younus
International design workshop. Reading and designing the area of Lambousa-Karavas, Cyprus.
International design workshop. Reading and designing the area of Lambousa-Karavas, Cyprus.
Contested heritage. Designing within the archaeological landscape

"Entre les temps différents de l'histoire, la longue durée se présente ainsi comme un personnage encombrant, compliqué, souvent inédit"1

The workshop will have a duration of ten days, from November 18 to November 29, 2014, at Girne American University, Faculty of Architecture, Design and Fine Arts, Cyprus. It will be dedicated to the study and design of the area of Lambousa-Karavas, including the archaeological area of Lapithos, the church and the Byzantine monastery of Acheiropoietos and the church of Ag. Eulalios. The workshop is meant to introduce students from different countries to the Architectural Heritage of Northern Cyprus, and its transformation process. The case study chosen by the scientific committee for the workshop, the Aχειροποίητος monastery in Cyprus shows the superimposition of different constructions. The existing domed church, built with a central plan in late byzantine times over the ruins of an early Christian basilica with three naves, was enlarged by the addition of three successive narthexes and therefore transformed into a Latin longitudinal basilica. The name Aχειροποίητος, literally made without hands, was referred most probably in the origins of this church to an icon “made without hands”, so probably one of the numerous images of Christ or of the Virgin that are referred in history. The name, through several wrong writings and therefore misunderstandings survives to this day, telling us in an immaterial way a part of the history of a building conceived, and therefore named, to host this sacred image. The church is surrounded by the monastery, built in different phases and different additions, bearing a long and very complex ownership history: The sequence can be traced as beginning with the late antique basilica built in the V century in the suburbs of the ancient city of Lapithos, all the way down to the transformation of the site into military barracks in the 1970’. Recently the complex was assigned to Girne American University and requires urgent preservation interventions. Therefore the management of this site, hence the political situation of northern Cyprus, represents an interesting case study on the ownership issue. The reconstruction of the diachronic sequence of ownerships is therefore a prerequisite for the full understanding of the different past phases of the building and hence essential for its preservation and continuation into the future. As a matter of fact the history of ownership usually follows very slow changes, and in some cases has given information also about the architecture. Nevertheless the heritage management in Cyprus, for the complex political situation of the island, bears more difficulties than in other UE countries, but we should consider that every heritage site has someway a contested character.

Workshop organization

The students participating in the workshop will be divided into 9 groups, each will chose a different theme to develop and will be monitored by one or more tutors, all the groups and tutors will be supervised by the scientific coordinator. The formation of groups will start with an online form (you will receive an invitation on a google doc file) to be compiled

before the beginning of the workshop and will be finalized on Wednesday nov. 19th. All groups must produce for November 28th 4 horizontal A3 printed drawings and 12 color power point slides to be projected the last day (10 minutes for each group) and an English text of 10,000 characters explaining the work. (Formats of DWG files, Power point files and DOC files will be provided). On November 28th from 15.00 to 17.00 for the GAU Friday seminar, Reading and designing the Lambousa-Karavas area, The Monastery of Acheiropoietos at the MILLENNIUM BUILDING, the results of the First international workshop will be shown in public. The jury comprises Mehmet ADIL (Vice-Dean, Faculty of Architecture, Design & Fine Arts, Girne American University), Hossein Sadri (Dean, Faculty of Architecture, Design & Fine Arts, Girne American University), Kutsal Ozturk (Faculty of Architecture, Design & Fine Arts, Girne American University), Senem Zeybekoglu Sadri (Head, Department of Interior design, Faculty of Architecture, Design & Fine Arts, Girne American University), Alessandro Camiz (Director, International Centre for Heritage Studies, Girne American University), Shahin Keynoush (Head, Department of Architecture, Faculty of Architecture, Design & Fine Arts, Girne American University), Giorgio Verdiani (Università degli studi di Firenze) Kutsal Ozturk (Girne American University), Andrea Braghiroli (Università degli studi di Firenze), Alessandro Brucconeri (Phd Candidate, Faculty of Architecture, Design & Fine Arts, Girne American University), Tomasz Zawadzki (Head of Department of Graphics, Girne American University), Hassina Nafa (Faculty of Architecture, Design & Fine Arts, Girne American University). Those students that will produce high quality and particularly brilliant results during the workshop might ask to continue their work as a graduation, master, specialization or PhD thesis.

The design

Within the monastery several different themes can be addressed:

1. recognition of the damage and conceptual design of implementation of safety measures
2. architectural reading and design of the continuation of the monastic building
3. designing a system to exhibit archaeological findings inside the monastery buildings
4. survey of the buildings (with different techniques)
5. design of a garden inside the monastery site
6. design of the signage system and corporate identity of ICHS
7. design of paths and open spaces and lighting inside the monastery
8. landscape reading and design of the spaces surrounding the monastery
9. survey and documentation of mosaics, paintings and other relevant archaeological artifacts

Each group of students will be working, under the supervision of the scientific coordinator, with one or more tutors. The themes have been proposed by the Faculty of Architecture and the International Centre for Heritage Studies, all these themes are really required for the monastery site and some of them in the future could be built. During the workshop other GAU courses may be held inside the monastery to facilitate cultural exchange.

Other materials

Survey dwg drawings of the monastery, pdf of literature on the topic, other maps and plans will be provided using a dropbox public link.
All the materials given to the students are **not to be divulged or published in printed or in any digital form**, any kind of **pictures of the site should not be published in internet** for security reasons.

**References**


**Schedule**

<table>
<thead>
<tr>
<th>Day</th>
<th>Morning</th>
<th>Lunch 13.00-14.00 (at your own expense)</th>
<th>Afternoon</th>
<th>Evening lecture in Faculty of Architecture, Girne American University ROOM ADA</th>
<th>Dinner 19.30-20.30 (at your own expense)</th>
<th>Evening</th>
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<tbody>
<tr>
<td>18 Tue</td>
<td>10.00-13.00 monastery site visit</td>
<td>takeaway/cam elot</td>
<td>14.00-16.30 monastery: organization of tutors and groups</td>
<td><strong>17.30- FACULTY ROOM ADA 218 Lecture: Presentation Hossein Sadri (Girne American University), Alessandro Camiz (Director, International Centre for Heritage Studies, Girne American University), DESIGNING WITHIN THE ARCHAEOLOGICAL LANDSCAPE</strong></td>
<td><strong>Dinner</strong> 19.30-20.30 (at your own expense)</td>
<td><strong>Arrival at Lefkosia (Ercan) Airport: h 8.50</strong> Egyptian group — h 21.00 Italian group; h 21.00 Turkish group; h 21.30 Shuttle transportation to Knowledge Village complex, h. 22.30 Dinner</td>
</tr>
<tr>
<td>19 Wed</td>
<td>Visit Bellapais</td>
<td>Bellapais</td>
<td><strong>17.30- FACULTY ROOM ADA 219 Lecture: Presentation Balkız YAPICIIOGLU (Girne American University), Ibrahim Yapicioglu (Girne American University), ANCIENT CHURCHES IN THE KYRENIA REGION</strong></td>
<td></td>
<td></td>
<td><strong>Cyprus House, Kyrenia</strong></td>
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<tr>
<td>20 Thu</td>
<td>Visit Bellapais</td>
<td>Bellapais</td>
<td>14.00-16.30 monastery: working, Seminar: Emilija NIKOLIC, (Serbian Academy of Science an Art, PhD candidate Faculty of Architecture</td>
<td><strong>17.30- FACULTY ROOM ADA 218 Lecture: Presentation Alessandro Camiz (Director, International Centre for Heritage Studies, Girne</strong></td>
<td></td>
<td><strong>Ozgulen Kebab, Canbolat Sokak 13b, Girne, 05338686872</strong></td>
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<tr>
<td>21 Fri</td>
<td>10.00-13.00 monastery working</td>
<td>takeaway/cam elot</td>
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<td></td>
<td><strong>Kebapci Hall Usta, Cengizhan Sokak 21, Girne, 053385156</strong></td>
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<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Activity</th>
<th>Location/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat</td>
<td>10:00</td>
<td>Working, seminar, Annamaria Pandofoi (Sapienza University of Rome)</td>
<td>Faculty working Room ADA 218, Free</td>
</tr>
<tr>
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<td>13:00</td>
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<td>Faculty working Room ADA 218, Free</td>
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<tr>
<td></td>
<td>14:00</td>
<td>Laser scanner demonstration, Giorgio Verdiani and Andrea Braghiroli</td>
<td>Giuseppe Strappa (Director, PhD Program in Architecture and Construction, Sapienza University of Rome)</td>
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<td>16:30</td>
<td>Working, seminar, Annamaria Pandofoi (Sapienza University of Rome)</td>
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<td></td>
<td>The systematic survey of the conservation status as a precondition to the restoration project</td>
<td>Fish restaurant</td>
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</tbody>
</table>
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| 29 | 4.00 | Shuttle transportation from Knowledge Village complex to airport, departure from Lefkosa (Ercan) h. 7.00 Italian group; 10.00 Egyptian group; 21.00 Turkish group |

**Accommodation**

Students attending the workshop will be hosted in the Knowledge Village complex Çaldıran Sokak, Girne (near the city centre) coordinates: 35.331705, 33.301797

GAU Knowledge Village was built in the 2005 and fulfills all a student needs with shared rooms available for 2–4 people. This dormitory is located in the City center and is 2 km from GAU Main Campus. Again the rooms are Air-conditioned with bathroom, refrigerator, microwave, beds, table & chairs, wardrobe, TV and a telephone.
Meals
Scheduled lunches and dinners will be organized during the workshop (*food costs are to be covered by participants*).

**GAU Shuttle service**

During the workshop there will be a free GAU shuttle service connecting the airport and the dorm, the dorm and the GAU campus and the monastery in scheduled hours. Bus schedule is attached.

<table>
<thead>
<tr>
<th>November 2014</th>
<th>Day</th>
<th>Shuttle time table</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>tue</td>
<td>Arrival at Lefkosa (Ercan) Airport: h 8:50 Egyptian Group; h 21.00 Italian group; h 21.00 Turkish group; h. 21.30 Shuttle transportation to Knowledge Village complex, h. 22.30 Dinner at GIRNE</td>
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http://www.gau.edu.tr/it/1339/knowledge_village_girls_dormitory

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<tr>
<th>Day</th>
<th>Time</th>
<th>Activity 1</th>
<th>Activity 2</th>
<th>Activity 3</th>
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</thead>
<tbody>
<tr>
<td>20</td>
<td>Thur</td>
<td>From Knowledge Village complex (9,00) to GAU (9,20)</td>
<td>TRIP TO BELLAPAIS, KARMI, S. ILARION, NICOSIA, BACK to GAU (17,00)</td>
<td>From GAU (19,00) To Knowledge Village complex (19,30)</td>
</tr>
<tr>
<td>21</td>
<td>Fri</td>
<td>From Knowledge Village complex (9,00) to GAU (9,20) To Monastery (9,40)</td>
<td>From Monastery (16,20) To GAU (16,40)</td>
<td>From GAU (19,00) To Knowledge Village complex (19,30)</td>
</tr>
<tr>
<td>22</td>
<td>Sat</td>
<td>From Knowledge Village complex (9,00) to GAU (9,20) To Monastery (9,40)</td>
<td>From Monastery (13,00) To GIRNE CASTLE (13,20)</td>
<td>From GAU (19,00) To Knowledge Village complex (19,30)</td>
</tr>
<tr>
<td>23</td>
<td>Sun</td>
<td>From Knowledge Village complex (9,00) to GAU (9,20) To Monastery (9,40)</td>
<td>From Monastery (16,20) To GAU (16,40)</td>
<td>From GAU (19,00) To Knowledge Village complex (19,30)</td>
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<tr>
<td>24</td>
<td>Mon</td>
<td>From Knowledge Village complex (9,00) to GAU (9,20) To Monastery (9,40)</td>
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<td>From GAU (19,00) To Knowledge Village complex (19,30)</td>
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<td>Wed</td>
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<td>From GAU (19,00) To Knowledge Village complex (19,30)</td>
</tr>
<tr>
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<td>Thur</td>
<td>From Knowledge Village complex (9,00) to GAU (9,20) To Monastery (9,40)</td>
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**Wifi**

The GAU Faculty of Architecture is served by free open WIFI service. The monastery location is served by a new free GAU Wifi network password protected, password will be given to you on arrival at the monastery.

**GAU main campus**

Some lectures and some classes will be in the GAU Girne main campus, in the faculty of architecture, Room ADA 218 and ADA 219, in the Spectrum building (Spectrum Hall) and in the Millennium building (Senate Hall).
Other information

Travel documents (for Italian and EU):

You need a valid passport, as per airline regulations (described below), but it would be appropriate to bring with you another different travel document, European license or ID card. In accordance with a directive of the Directorate General for Security of the Ministry of the Interior, all the passengers of the flight number 501 Route Ercan-Istanbul S. Göksen must have a valid passport (due to a subsequent international airport). Passengers in possession of ID cards only Turkey cannot board the flight. In other flights to / from Northern Cyprus, check-in can take place with the Turkish identity card or passport. Passengers without the Turkish identity card and passport will not be able to board the flight. The visa will put it to the passport control at the airport of Ercan. It is advisable to have also Health ID Card and a photocopy of all the documents, so that when you are in Cyprus you can leave the originals in the appropriate places and take with you (always) photocopies.

Baggage:

The Pegasus Airlines allows you to take on:

- 1 checked baggage (max 20kg)
- 1 hand baggage (max 8 kg).
What to bring with you:
- material for survey by hand (flashlight, tape measure, plumb line, laser measuring)
- hard hat
- laptop (with adapter UK plug)
- strip and power strips
- camera

More info:
Local currency: Turkish lira (LT). The change turns out to be 1 € = 2.75 LT. For an example of spending: a meal here costs between 10 and 30 LT. You can change money at the airport (just before exiting the airport, on the right) or in Girne or through ATM on the campus. In Cyprus you can buy a sim package with international calls and internet at about 20€. The temperature is around 14/23 °. The evening is cool and often it can rain suddenly.
Monastery dodecalogue

1) the area with scaffolding on the left hand of the church is very dangerous, please do not walk or stand there. Stay 10 meters away from the scaffolding in every direction.
2) the second floor of the monastery is also quite unsafe, I would recommend not to go there.
3) the church and the building on the right side have mosaics on the floor, please do not walk on top of them.
4) You strictly avoid to publish pictures or other information about the monastery on internet and social networks.
5) the bathrooms at the entrance of the monastery are working the bathroom on the left is ladies, men is on the right.
6) desks and chairs should not be removed from the classroom, which is for now the wooden deck and the space below the portico.
7) please leave the desks, the chairs, the bathrooms and the other spaces as clean as you found them, there is no cleaning service so whatever you leave will be found the next day by other students attending classes.
8) all the buildings are very old so please do not touch or take away pieces of stone from walls or from floors.
9) drawing or painting on walls or other surfaces is strictly forbidden.
10) next to the monastery is a military area, please avoid any kind of activity that could disturb them or alarm them.
11) walking outside of the paved streets areas is to be avoided since it is a military area and the soldiers could come and question you if you do.
12) water is not drinkable but very precious here so please do not spoil it.